

# SOUNDSTREAM

## MEDIA RELEASE

### EMERGE – New Music from Upcoming Local Composers

From isolation to inspiration, EMERGE is a concert featuring new works by South Australia's exciting new generation of composers, on **Sunday 1<sup>st</sup> of November at 6:30pm in Madley Rehearsal Studio, University of Adelaide.**

Curated by Dylan Crismani and produced by Soundstream, Ensemble in Residence at the University of Adelaide, EMERGE embraces acoustic and electronic music, merges ground-breaking technology with live dance, and invites audience members to create their own instruments during the performance.

The SA composers, who are all forging careers in the different fields of art music, are sound artist **Jesse Budel**, who has travelled the world working in the field of soundscape ecology; **Dylan Crismani**, whose musical style fuses American Minimalism with European Spectralism; **Samantha Raftery**, a passionate music educator whose music is inspired by Irish music and dance styles; and **Iran Sanadzadeh**, whose work explores our relationship with daily objects, actions and sound.

This new generation of composers will be joined by award winning choreographer and dancer Cazna Brass, and musicians Gabriella Smart (piano), David Moran (cello), Dominica Kapka (violin), Peter Tuske (violin), and Greg Tuske (cello).

The works will include the innovative use of unique instruments such as Australia's first Cristel Basset, a visually striking instrument of French design that incorporates vibrating glass rods. Jesse Budel's *Der Wasser Im Bade* is written for Cristel Basset, Piano and pre-recorded track.

The Cristel Basset will be also included in a collaborative work by Iran Sanadzadeh, Dylan Crismani and dancer Cazna Brass. *Utter*, pays a homage to Philippa Cullen, one of Australia's most ground-breaking choreographers. Merging visual dance and art music, *Utter* will also use pressure sensitive floors.

Another one Iran Sanadzadeh's collaborated works will be performed, this time in collaboration with Adelaide cellist David Moran, called *Nomos Duo* for laptop and cello. The

work explores the relationship between gestures within instrumental practice through deep listening.

Samatha Raftery's work *From Trash to Treasure*, for violins, cello, prepared piano and 'found' objects, is a reflection on consumer culture and includes audience participation turning ordinary items that we might consider trash into exciting musical treasures.

### **About Soundstream**

Soundstream, New Music Ensemble in residence at the University of Adelaide, was established by Dr. Gabriella Smart in 1993 as a platform for new music in SA with a vision of cultural diversity and gender equality. Employing over 300 Australian musicians, mentoring over 40 young musicians, and commissioning over 200 World and Australian Premieres, Soundstream is a leading proponent of new music culture in Australia. Soundstream has excelled in bringing cutting edge music to a wider audience through massed community events and innovative partnering, creating a national and international profile for new music in South Australia. Soundstream reflects contemporary Australian culture through excellence in new music performance practice, composition and education.

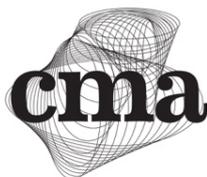
### **EMERGE**

Sunday November 1, 6:30pm,

Madley Rehearsal Studio, The University of Adelaide North Terrace Campus

Tickets: (\$20 Adult | \$15 Concession)

Trybooking: <https://www.trybooking.com/BMAUZ>



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