



SOUNDSTREAM EMERGING COMPOSERS' FORUM

CALL FOR SCORES

Soundstream Collective invites emerging composers Australia wide to take part in the 2016 Emerging Composers' Forum. The final selection of composer commissions will take place during a performance at ABC Studio 520, Collinswood Adelaide, on Wednesday November 30, 2016.

Australia has a formidable collection of internationally renowned composers. It's vital that we support the next generation of composers through creating professional opportunities through which to practice their art. The Soundstream ECF provides emerging composers with professional mentorship, critical review, public performance, recording and audience exposure to their music.

THE FORUM WILL OCCUR IN THREE STAGES:

Stage One – call for scores (deadline Friday 29 July 2016):

In the first round of the Forum, composers are invited to submit a new work to be considered for inclusion by a panel of three leading composers.

The work will be:

Written for all or a combination of the following instruments/media:

- Solo soprano OR solo baritone, clarinet (doubling bass clarinet), violoncello, prepared piano, toy piano (37 keys, F-F) and pre-recorded electronics.
- 8-20 minutes' duration

Stage Two – Finalists notified (Friday 26 August 2016)

Stage Three – Workshops and Performance: (Adelaide, Monday 28 November – Wednesday 30 November 2016)

The selected composers will be brought to Adelaide during this period to participate in rehearsals of their work, and to attend the performance. Following rehearsal, the composers' works will be performed in a concert held on Wednesday 30 November in ABC Studio 520, Collinswood, performed by Soundstream Collective. The concert will be recorded for broadcast on ABC Classic FM and composers will receive a digital version of this recording. Three commissions of \$5000 each, for the creation of a new work and its performance in 2017 by Soundstream Collective, will be awarded to three of the composers.

ECF Mentoring composers:

Cat Hope (WA) <http://www.cathope.com/>

Alison Isadora (NZ/NETH) <http://www.nzsm.ac.nz/news/latest-news/alison-isadora-to-be-next-composer-in-residence>

Gao Ping (CHINA/NZ) <http://www.gaoping.org/biography.htm>

ENTRY PROCEDURE:

Eligibility: The Forum is open to Australian citizens and permanent residents who are in the first five years of their professional practice and/or studying at Post-graduate level.

Application materials:

- All materials must be clearly labeled with your name.
- All materials must be lodged via email.

What to send:

- 1) One score for the stipulated combination of instruments.
- 2) A file containing your full name, postal address, telephone number and email address, and if available, the composer's website. Also include a short biography (no more than 100 words) including significant mentors and achievements. Format: PDF or Word document.

3) Proof of Australian citizenship or Residence – please include a scanned copy of your ID card or other related proof.

All materials must be sent via e-mail to: info@soundstream.org.au

Deadline: All materials must be received by email on or before **5pm AEST, Friday 29 July 2016**. Incomplete applications that do not comply with the requirements stated in items 1-3 above will not be considered. All compliant applications will be acknowledged.

Notification of selected composers: Applicants will be notified of the result of their application, via e-mail, by **Friday 26 August 2016**. The number of composers selected is at the discretion of the Selection Committee.

Workshop and performance dates: **28th November – 30 November 2016**. Attendance by selected composers is highly encouraged. Soundstream will provide finalists' return domestic airfare to Adelaide, accommodation whilst in Adelaide and attendance at workshops and the final performance. Composers will not be covered for the costs of meals and other incidentals.

Acceptance: By entering their works within the deadline at the address below, the Applicant agrees to abide by the requirements of this competition and the decisions of the Selection Committee. No legal action can be undertaken against the organizers.

For more information: Enquiries: info@soundstream.org.au

Website: www.soundstream.org.au

