



The Institute of Italian Culture, Melbourne, Soundstream, and the J.M. Coetzee Centre for Creative Practice present

Unique Forms of Continuity in Space

International Composition Competition

Finalists' Concert

World premieres of new works by Ewan Campbell (UK), Matteo Casula (Italy), Kaku Kazue (Korea/Japan), Mari Ohno (Japan), Sandro Mungianu (Italy), Sam Messer (UK), Sebastian Phlox (Australia), Iran Sanadzadeh (Iran/Australia)

Performed by Soundstream Collective

Peter Handsworth, clarinet
Sidonie Henbest, voice
Elizabeth Layton, violin
Gabriella Smart, piano

Elder Hall
Tuesday November 20
8pm
Admission free



The J.M. Coetzee
Centre for Creative Practice

